Creativity and Social Change: An Applied Theatre Workshop
THTR 428  Summer 2018 Global Learning Program

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Required Texts:
Applied Theatre: Creating Transformative Encounters in the Community by Philip Taylor
The Science of Transformation: How Enlightenment Changes Your Brain by Andrew Newberg, M.D.

Required Supplies: You will need a blank, sturdy, 8”x11” size artist’s journal/sketchpad and pencil(s).

Course Goals: Students who have successfully completed this course will be able to…

Course Objectives and Assessment

<table>
<thead>
<tr>
<th>Objective:</th>
<th>Assessment Method:</th>
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<td>• to acquire a working knowledge of the theories and practices of Applied Theatre and Theatre of the Oppressed; the active skills necessary to participate in an international Applied Theatre project.</td>
<td>Q &amp; Q written responses; participation in designing appropriate creative activities</td>
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<tr>
<td>• to develop an understanding, methodology and skill level in the tools and techniques of Applied Theatre and Theatre of the Oppressed/Social Change.</td>
<td>Online discussions of readings prior to departure for the UK; in-class (on site) creative response activities</td>
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<td>• to learn the basic tenets behind the philosophy of Applied Theatre, Theatre of the Oppressed, Theatre for Social Change and Theatre as Therapy; the basic skills necessary for being an Applied Theatre teaching artist</td>
<td>In-class/on- site exercises/activities/demonstrations; final reflective response paper project</td>
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<td>• to actively and creatively explore Applied Theatre as an art form and tool for creative problem-solving...</td>
<td>Observation and responses to student work with youth in Wales</td>
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This course meets the following theatre program student learning outcomes and objectives:

Theatre Learning Outcomes:
1. Knowledge of the role of theatre in shaping our past, present and future

Theatre Program Objectives:
2. Analyze and interpret dramatic literature and performance from the standpoint of designer, performer, director, playwright or critic

Departmental Assessment and learning objectives can be found at: www.wwu.edu/theatre

Course Requirements and Expectations
Participation: Before departure in preparatory readings and discussion and during all on site workshops.
Readings and Q&Qs: In the week prior to departure, you are to post, by noon daily on canvas, a response to the readings and a prompt in the written form of one quote and one question (Q & Q). This will be used to generate the responses and discussions of the material as needed.

It is important to note the difference between responding to and reacting to something you have read or heard – especially the theories and concepts you will be learning about in this course.
• Responding = opening up and receiving the impressions and communications of the subject and/or work – an inquiry mindset that raises questions

• Reacting = resisting seeing what is there; reactions can interfere with communication because reactions tend to come from our own personal or cultural biases and prejudices (ex: saying a person should have acted/thought in a certain way is reacting rather than responding)

**Reflective Journal:** This is a journal you will write in daily during our time in the U.K. You will respond to the activities of that day, your own learning goals, the impact of any activities/workshops/etc. You will be including weekend days, but not international travel days. The journal does not have to be only written reflections, but can contain sketches, photos, memorabilia, etc.

**Final Reflective Response Paper Project:** This is the summation of your reflective journal in proper academic paper format. This will be turned in on Canvas by July 25 (4 days after our return to the States). More details on what will be included/formatting will be given during class. Any non-written reflection materials (such as sketches) can be scanned and included as well.

**Evaluation**

Your final grade will be determined as follows:

- Participation..................................................100 pts
- Q&Qs on readings............................................ 60 pts (10 pts per entry, one per day prior to departure)
- Final Reflective Response Paper.................40

**TOTAL: 200 pts**

Letter equivalents are determined by dividing the top half of the total points for any assignment into 4 equal lettered “zones.” The same is true for the final total, which is how I will ultimately arrive at a letter grade to report to the university. So...

200-180 = A range: 200-188 = A; 187-180 = A-
179-160 = B range: 179 -173 = B+; 172-166 = B; 165-160 = B-
159-140 = C range: 159-153 = C+; 152-146 = C; 145-140 = C-
139-120 = D range: 139-133 = D+; 132-126 = D; 125-120 = D-
119 and below = F

**CONTENT POLICY** This course presumes your willingness and commitment to engage responsibly with the ideas raised by reading, writing and addressing challenging topics in a broad range of cultural contexts. Course participants should be alert to the fact that this course examines subject matter that includes content, imagery, language and situations that might be challenging and/or disturbing to some. Course materials will oblige students to engage seriously with subject matter, potentially addressing diverse spiritual traditions, obscenity, censorship, violence, war, race, religious fundamentalism, pornography, nudity, transgender identity, homosexuality, AIDS, sexual labor, feminism, self-harm/suicide, and PTSD, among other potentially controversial topics. By remaining in this course, you are obligating yourself to reading, viewing, and discussing such works as you complete the requirements of the class. Additionally, by remaining in this course, you are making a commitment to treating these subjects, your classmates and the instructional staff with courtesy, respect and maturity.

If you feel that some of these subject matters will be too much of a conflict for you to expose yourself to, this might not be a good class fit for you.

**Planned Course Schedule**

**June 25-July 5**  Class begins: Reading discussions and Q & Qs due on Canvas

**July 6**  Travel to London, UK

**July 7-8**  London explorations (see itinerary for more details); travel to Carmarthen, Wales Sunday evening
**Week 1 of class abroad: training and research**
M-F: Workshops and training in Applied Theatre, Theatre of the Oppressed and creative brain activities; *evenings free*
July 13 & 14: Free Weekend to explore Wales/London

**Week 2 of class abroad: application of training and research**
M-F: Morning preparation; afternoon practicum workshops with youth; *evenings free*
July 22: Fly home from London, UK

*please see Itinerary for more details*