This is the itinerary for the 2017 class. The 2018 class will be similar but include some adjustments. Students admitted to the course will be sent the 2018 syllabus, which will have an itinerary with an updated schedule.

**ITINERARY**
Due to the sometimes unpredictable nature of travel and study abroad, please be prepared for changes to this schedule. Openness to the unexpected will enhance your experience.

**SUMMER PRE-READING**
Cheng, “Catching the Irish Spirit.”
Ní Dhomhnaill, “Why I Choose to Write In Irish, the Corpse that Sits Up and Talks Back.”
Yeats, selections from *The Collected Poems of W.B. Yeats*. Read the poems published in the volumes *The Rose* and *The Tower*. Please also read “Easter 1916,” in the volume *Michael Robartes and the Dancer*.

**BELLINGHAM**

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>Mon</td>
<td>9-11am</td>
<td>Introduction</td>
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<td></td>
<td>1-3pm</td>
<td>Cheng, “Inventing Irishness”</td>
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<td>6:30-7</td>
<td>Transportation to Irish Session, Boundary Bay</td>
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<td>7-10pm</td>
<td>Irish Session and Concert, Boundary Bay</td>
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<td>Tues</td>
<td>9-11am</td>
<td>Field Orientation</td>
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<td>Introduction to Duolingo</td>
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<td></td>
<td>1-3pm</td>
<td>Yeats, selections from <em>Collected Poems</em></td>
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<tr>
<td>Weds</td>
<td>9-11am</td>
<td>Field Orientation</td>
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<td>Yeats, selections from <em>Collected Poems</em></td>
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<td>Joyce, “The Dead,” from <em>Dubliners</em></td>
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<td>1-3pm</td>
<td>Screening: Ford, <em>The Quiet Man</em></td>
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<td>Thurs</td>
<td>9-11am</td>
<td>Field Orientation</td>
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<td></td>
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<td>Joyce, “The Dead” (library electronic reserve)</td>
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<td></td>
<td>1-3pm</td>
<td>Ní Dhomhnaill, “Why I Choose to Write in Irish”</td>
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<td>Ní Dhomhnaill, <em>Pharaoh’s Daughter</em></td>
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<td>Screening: O’Hara, “Yu Ming Is Ainm Dom”</td>
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<tr>
<td>Friday</td>
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<td>Travel to Dublin</td>
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DUBLIN

Saturday Arrive in Dublin. Jet-lag recovery day.

Sunday 10-12:00 am Boland, from *Object Lessons*. Read Preface, Ch 1, Ch 5, and pp. 138-40 of Ch 6. Paper-writing time.

Monday All times TBA
  • CEA Orientation
  • Welcome lunch
  • Dublin City Tour

Tuesday 9-11:00am Heaney, *North*
Dublin Cultural Excursion

Wednesday All times TBA
  • Class: Selections from Doyle, *The Deportees*. Read “Forward,” “Guess Who’s Coming to the Dinner,” “New Boy,” “Home to Harlem”
  • Tour: Kilmainham Gaol. Review Yeats, “Easter 1916”
  • Evening: Deevy, *Katie Roche*, performance at the Abbey Theatre

SLIGO

Thursday Travel to Sligo.
All times TBA:
  • Class: Yeats *Collected Poems*, “Under Ben Bulben” *Celtic Twilight*
  • Optional Hike—Knocknarea Mountain
  • Visit to Drumcliff Churchyard

GALWAY/INISHMORE

Friday All times TBA:
  • Travel to Galway
  • Class
    o Synge, *The Playboy of the Western World*
    o Doyle/Adigun, selections from *Playboy of the Western World*
  • Dinner in Galway

Saturday Day trip to Inishmore via ferry, bicycle or bus tour and lunch included.

Sunday Visit Cliffs of Moher and return to Dublin.
DUBLIN
Monday Research and writing day

Tuesday 9-10:30 Francis Kelley talk—Irish language
         12:30-2 Caroline Elbay talk—the Abbey Theater
         Irish dancing presentation/lessons, time TBA

Wednesday 9-11 Oral presentation preparation time
           12:30-2 Oral presentations

Thursday 10-12 Peer critiques
         1-2 Peer critiques
         Farewell Dinner, time TBA

Friday Return to Bellingham

BELLINGHAM
Sat/Sun Final Paper Writing

Tuesday Final Papers Due

October 4-5 Individual follow-up office appointments

Week of October 15-21 Emigrant Irish cultural expression—follow-up reunion session TBA