

Western Washington University
Guanajuato
Summer 2020
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PROGRAMA – ESPAÑOL 301

Description

Spanish 301 is designed to provide review and synthesis of basic grammatical and syntactical concepts presented in previous courses. The acquisition and understanding of more sophisticated structures and concepts will also be emphasized. The four basic skills—reading, writing, listening and speaking—will receive equal attention. Taking advantage of the full immersion experience here in Guanajuato we will stress vocabulary acquisition as well as full participation in all program activities.

Course Objectives

- ✓ Develop the ability to learn grammar in context (emphasizing Mesoamérica).
- ✓ Refine the student ability to communicate his/her perspective about a variety of topics.
- ✓ Recognize basic literary concepts as an introduction towards a more analytical approach to literary texts.
- ✓ Combine language and literary skills to improve the analysis of discourse.
- ✓ Refine our empathy in order to construct a safe space where all of us feel welcome.

In this course, we will work toward the achievement of the following Students Learning Outcomes for the Spanish program:

- > Students will be able to converse with native and/or native-like Spanish speakers and to discuss both academic—linguistic, literary, cultural—and every-day topics in a variety of settings using phonetically accurate, syntactically-complex, and lexically appropriate language.
- > Students will be able to write convincingly and critically on every-day, academic, and semi-professional topics in Spanish, using a variety of formats, complex syntax, and appropriate lexical choices.

- > Students will understand the natural speech patterns of speakers of the language in a variety of formats and on various nontechnical topics.

- > Students will be able to read, analyze, and interpret—both from a linguistic and a literary/cultural perspective—written texts in a variety of styles from the past and the present.
- > Students will have a general grasp of the geographical, historical, social, and political dimensions of Spanish-speaking cultures.

Course Materials

- Canteli Dominicis, María, and John J. Reynolds. *Repase y escriba. Curso de gramática y composición*. 7th ed. Wiley: New York, 2014.

Course Policies

❖ Language Requirements

The class will be conducted in Spanish. If at some point you feel you are getting lost, I encourage you to schedule an appointment with me. I will gladly guide you in English.

❖ Health Conditions

If you have a documented health condition or experience any physical or emotional difficulties that impede your full participation in the course, please meet with me soon. You may be asked to bring a notification letter outlining your approved accommodations.

❖ Academic Honesty

You must do your own work in this class. Violations of academic integrity include:

- Plagiarism: students are responsible for familiarizing themselves with the University's definitions of and norms regarding plagiarism

(<http://catalog.wvu.edu/content.php?catoid=5&navoid=463>). Infractions will be punished to the full extent of University regulation. There is an excellent chapter on avoiding plagiarism in *MLA Handbook for Writers of Research Papers*. New York: Modern Language Association of America, 2009.

- Cheating: copying answers on a test or assignment from another student or other source.
- Misuse of tutor (or family member): intervention by a tutor beyond what is approved by the teacher. If you have a tutor or someone who helps you “go

over” your written work, he/she cannot correct or rewrite any part of it. Your tutor may, however, point out problems so that you can use resources such as a grammar reference or dictionary to correct them.

- Use of on-line translator: these services or tools (1) they do not help you make progress in acquiring the language you are studying and (2) in general they are of such low quality that teachers recognize immediately the often unintelligible language they produce.
- Any other practice in which a student represents the work of another person as his / her own.

Course Requirements

➤ Attendance (Asistencia)

Attendance to class is mandatory and daily attendance will be taken. 1 absence will be considered "excused" so that no documentation will be required. Please remember that this absence should be for an emergency. After this absence subsequent absences will result in a lowered final course grade, as follows:

Absences (classes)	Reduction of final grade
2	100 (or - 10%)
3	200 (or - 20%)
4	F or No Pass

If you miss more than **3** classes you will be assigned the final grade of F/No Pass.

➤ Participation (Participación 300 puntos)

In class and outside class participation is crucial during a full immersion program. Active participation is expected every day. Your participation is based on both quantity and quality of your participation. To maximize your success in this course, you should:

- arrive in class on time and not leave early
- arrive to a meeting point on time and ready to take part on the activity
- be prepared for the day's lesson
- participate actively and on-task in all individual and group activities
- consistently volunteer information and answers
- use the target language

- be respectful of your classmates, family and professors
 - give your full attention when others are talking
 - turn off cell phones, and use laptops or other technology only when approved by your professors
 - follow any other culture-specific behavior rules outlined by your teacher
 - remember that all the activities will be conducted in Spanish and that an attempt at communication is more important than perfection
- Quizzes (Pruebas 8 x 50 = 400 puntos)
These assessments will usually be administered during the first ten minutes of class. There will be 8 and you have to be **in class** to take them.
- Portfolio (Portafolio 3 x 50 = 150 puntos)
The portfolio is a purposeful collection of student work that exhibits the student's progress in the class. This assignment consists on 3 activities to be done at home and graded twice: 1st draft during the course and final version at the end of the course.
- Oral Presentation (Presentación Oral 150 puntos)
This oral presentation consists on a group of two students who will deliver a short joint presentation in class about a cultural topic.

Grading

Students can earn a total of 1000 points in this course, with the final letter grade determined according to the following chart:

		870-899	B+	770-799	C+	670-699	D+	599	F
960-1000	A	830-869	B	730-769	C	630-669	D		
900-959	A-	800-829	B-	700-729	C-	600-629	D-		

The 1000 possible points are distributed in the following manner:

	Points
Participation	300
Quizzes	400
Portfolio	150
Oral Presentation	150
TOTAL	1000

NOTE: There is **NO** extra credit awarded in this class and grades are not curved, so please do not ask your professor to round up at the end of the course.

Calendario
ESPAÑOL 301

SEMANA I			
Día	Repase y escriba	Página	Notas
Lunes	INTRODUCCIÓN A LA CLASE		<i>Explicación Portafolio</i> <i>Explicación Presentación Oral</i> <i>Explicación Lectura</i>
Martes	Capítulo I: <ul style="list-style-type: none"> ○ Pretérito - Imperfecto ○ Pretérito ○ Aplicación Pretérito A ○ Imperfecto ○ Pretérito e imperfecto ○ Aplicación A/D/F ○ Cuadro (p. 17) ○ Aplicación (p. 18) 	7-18	PRUEBA #1
Miércoles	Lectura: <ul style="list-style-type: none"> • “Malinche”- Laura Esquivel (1950) 		PRUEBA #2 Lectura en CANVAS
Jueves	Capítulo 2: <ul style="list-style-type: none"> ○ Ser ○ Aplicación B ○ Estar ○ Aplicación B/D/E ○ Ser/Estar ○ Aplicación F2/F3 ○ Cuadro (p. 39) ○ Cuadro (p. 40) ○ Aplicación A ○ Cuadro (p. 42) ○ Cuadros (p. 43) 	32-43	PORTAFOLIO #1 PRUEBA #3
Viernes	VIAJE DF		

SEMANA 2			
Día	Repase y escriba	Página	Notas
Lunes	<ul style="list-style-type: none"> ○ Sección léxica ○ El género de los nombres de animales – Aplicación A/B/C ○ Para escribir mejor ○ La acentuación <p style="text-align: center;">Aplicación A/B (49-50/51-52)</p>	45-52	PRUEBA #4
Martes	<p>Lectura:</p> <ul style="list-style-type: none"> • “No oyes ladrar los perros”-Juan Rulfo (1918-1986) 		Lectura en CANVAS
Miércoles	<p>Capítulo 3:</p> <ul style="list-style-type: none"> ○ Verbos como gustar ○ Aplicación A/B ○ Más verbos (p. 62) ○ Aplicación A/C/D ○ Pronombres ○ Aplicación B ○ Tiempos perfectos ○ Aplicación A/C 	59-70	PORTAFOLIO #2 PRUEBA #5
Jueves	<ul style="list-style-type: none"> ○ Subjuntivo (Nominales) ○ Expresiones de deseo ○ Expresiones de emoción ○ Expresiones de incertidumbre ○ Aplicación (Elige 1 ejercicio para cada parte de aplicación) 	90-104	PRUEBA #6
Viernes	<p>Capítulo 7:</p> <ul style="list-style-type: none"> ○ Artículo definido ○ Aplicación A ○ Artículo indefinido ○ Aplicación A ○ Artículo neutro ○ Preposiciones I ○ Aplicación A 	175-198	PRUEBA #7

SEMANA 3			
Día	Repase y escriba	Página	Notas
Lunes	PRESENTACIONES ORALES		
Martes	Capítulo 8: <ul style="list-style-type: none"> ○ Preposiciones II (de) ○ Aplicación B (p. 211) ○ Preposiciones II (con/en) ○ Aplicación A (p. 213) ○ Aplicación A (p. 215) ○ Aplicación B (p. 216) Capítulo 9: <ul style="list-style-type: none"> ○ Usos de para ○ Usos de por ○ Cuadros (p. 241-242) ○ Para / Por ○ Aplicación A 	207-217 235- 247	PRUEBA #8
Miércoles	Lectura: <ul style="list-style-type: none"> • “La noche de Tlatelolco”-Elena Poniatowska (1932) 		PORTAFOLIO #3 Lectura en CANVAS Evaluación de SPAN301 ENTREGA PORTAFOLIO COMPLETO

NOTE: I will let you know in advance if the class calendar is modified.

SPAN 301 follows the Communication and Humanities GURs

"As a Humanities (or Communication, or ACGM, or BCGM) GUR, this course develops abilities that will help the student: **a)** Analyze and communicate ideas effectively in oral, written, and visual forms; **b)** Understand and evaluate assumptions, values, and beliefs in context of diverse local, national and global communities."

(See GUR competencies, WWU Catalog).