Western Washington University / Guanajuato

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**PROGRAMA – ESPAÑOL 302**

**Description**

Spanish 302 is designed to provide review and synthesis of basic grammatical and syntactical concepts presented in previous courses. The acquisition and understanding of more sophisticated structures and concepts will also be emphasized. The four basic skills—reading, writing, listening and speaking—will receive equal attention.

**Course Objectives**

* Develop the ability to learn grammar in context.
* Refine the student ability to communicate his/her perspective about a variety of topics.
* Recognize basic literary concepts as an introduction towards a more analytical approach to literary texts.
* Combine language and literary skills to improve the analysis of discourse.
* Refine our empathy in order to construct a save space where all of us feel welcome.

**In this course, we will work toward the achievement of the following**

**Students Learning Outcomes for the Spanish program:**

> Students will be able to converse with native and/or native-like Spanish speakers and to discuss both academic—linguistic, literary, cultural—and every-day topics in a variety of settings using phonetically accurate, syntactically-complex, and lexically appropriate language.

> Students will be able to write convincingly and critically on every-day, academic, and semi-professional topics in Spanish, using a variety of formats, complex syntax, and appropriate lexical choices.

> Students will understand the natural speech patterns of speakers of the language in a variety of formats and on various nontechnical topics.

> Students will be able to read, analyze, and interpret—both from a linguistic and a literary/cultural perspective—written texts in a variety of styles from the past and the present.

> Students will have a general grasp of the geographical, historical, social, and political dimensions of Spanish-speaking cultures.

**Course Materials**

* Canteli Dominicis, María, and John J. Reynolds. *Repase y escriba. Curso de gramática y composición*. 6th ed. Wiley: New York, 2011.
* *Oxford Spanish Dictionary: Spanish-English, English-Spanish (New International Edition).* Styles Carvajal, Carol, and Jane Horwood Eds. Oxsford: Oxford University Press, 1996. (Recommended)

**Course Policies**

* Language Requirements

The class will be conducted in Spanish. If at some point you feel you are getting lost, I encourage you to schedule an appointment with me. I will gladly guide you in English.

* Health Conditions

If you have a documented health condition or experience any physical or emotional difficulties that impede your full participation in the course, please meet with me soon. You may be asked to bring a notification letter outlining your approved

accommodations.

* Academic Honesty

You must do your own work in this class. Violations of academic integrity include:

* + Plagiarism: students are responsible for familiarizing themselves with the University’s definitions of and norms regarding plagiarism (<http://catalog.wwu.edu/content.php?catoid=5&navoid=463>). Infractions will be punished to the full extent of University regulation. There is an excellent chapter on avoiding plagiarism in *MLA Handbook for Writers of Research Papers*. New York: Modern Language Association of America, 2009.
	+ Cheating: copying answers on a test or assignment from another student or other source.
	+ Misuse of tutor: intervention by a tutor beyond what is approved by the teacher. If you have a tutor or someone who helps you “go over” your written work, he/she cannot correct or rewrite any part of it. Your tutor may, however, point out problems so that you can use resources such as a grammar reference or dictionary to correct them.
	+ Use of on-line translator: these services or tools (1) they do not help you make progress in acquiring the language you are studying and (2) in general they are of such low quality that teachers recognize immediately the often unintelligible language they produce.
	+ Any other practice in which a student represents the work of another person as his / her own.

**Course Requirements**

* Attendance (Asistencia)

Attendance is mandatory and daily attendance will be taken. 1 absence will be considered "excused" so that no documentation will be required. Please remember that this absence should be for an emergency. After this absence subsequent absences will result in a lowered final course grade, as follows:

|  |  |
| --- | --- |
| Absences (classes) | Reduction of final grade |
| 2 | 100 (or – 10%) |
| 3 | 200 (or – 20%) |
| 4 | F or No Pass |

If you miss more than 3 classes you will be assigned the final grade of F/No Pass.

* Participation (Participación 300 puntos)

Class participation is crucial in learning to speak a foreign language. Active participation is expected every class. Your participation is based on both quantity and quality of your participation. To maximize your success in this course, you should:

* + arrive in class on time and not leave early.
	+ be prepared for the day's lesson.
	+ participate actively and on-task in all individual and group activities.
	+ consistently volunteer information and answers.
	+ use the target language.
	+ **be respectful** of your classmates and teacher.
	+ give your full attention when others are talking to the class or presenting.
	+ **turn off cell phones**, and use laptops or other technology only when approved by your teacher.
	+ follow any other culture-specific behavior rules outlined by your teacher.
	+ remember that this class will be conducted in Spanish and that an attempt at communication is more important than perfection.
	+ food is not allowed during class.
* Quizzes (**Actividades/Pruebas** 8 x 50 = 400 puntos)

There will be 8 and you have to be **in class** to take them.

* Portfolio (Portafolio 3 x 50 = 150 puntos)

The portfolio is a purposeful collection of student work that exhibits the student’s progress in the class. This assignment consists on 3 activities to be done at home and graded twice.

* Oral Presentation (Presentación Oral 150 puntos)

This oral presentation consists on a group of thwo students who will deliver a short joint presentation in class about a cultural topic.

**Grading**

Students can earn a total of 1000 points in this course, with the final letter grade determined according to the following chart:

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  | 870-899 | B+ | 770-799 | C+ | 670-699 | D+ | 599 | F |
| 960-1000 | **A** | 830-869 | **B** | 730-769 | **C** | 630-669 | **D** |  |  |
| 900-959 | **A-** | 800-829 | **B-** | 700-729 | **C-** | 600-629 | **D-** |  |  |

The 1000 possible points are distributed in the following manner:

|  |  |
| --- | --- |
|  | Points |
| Participation | 300 |
| Quizzes | 400 |
| Portfolio | 150 |
| Oral Presentation | 150 |
| TOTAL | **1000** |

NOTE: There is **NO** extra credit awarded in this class and grades are not curved, so please do not ask your professor to round up at the end of the course.

**Calendario ESPAÑOL 302**

|  |  |  |
| --- | --- | --- |
|  | **Gramática** | **Don Quijote** |
| Thursday | Introducción a la clase y sus objetivos. Contextos de Don Quijote. |  |
| Friday | Subjunctive: - Impersonal Expressions  Páginas 123-125  Aplicación A pág. 125 Aplicación C pág. 126 | Don Quijote páginas 11- 14  |
|  | **Gramática** | **Don Quijote** |
| Monday | Definimos los temas para las presentaciones orales. Hacemos repaso de la gramática.  | Don Quijote páginas 15- 24  |
| Tuesday | Subjunctive:- Relative Clauses 1 and 3 Páginas 126-127 / 129Aplicación A pág. 127Aplicación C pág. 130 | Don Quijote páginas 25- 30  |
| Wednesday | Subjuntive:- Adverbial ClausesPáginas 148-150Aplicación A págs. 150-151Aplicación C pág. 151Aplicación D pág. 151Aplicación E pág. 152 | Don Quijote páginas 31-34 |
| Thursday | - Conjunctions of TimePáginas 152-153Aplicación A pág. 154Aplicación B pág. 154 |  Don Quijote páginas 35-43 |
| Friday | – Clauses with ifPáginas 155-157Aplicación A pág. 157Aplicación D pág. 158Aplicación E pág. 158 | Don Quijote páginas 44-50 |
|  | **Gramática** | **Don Quijote** |
| Monday | - Future TensePáginas 288-289Aplicación A pág. 290- Condicional TensePáginas 290-291Aplicación A pág. 291  | Don Quijote páginas 55-59 |
| Tuesday | - Conjecture and ProbabilityPáginas 292-293-294Aplicación A pág. 293Aplicación B pág. 293- Uses of *para* and *por*Páginas 235-241Aplicación A y B pág. 237Aplicación A y B pág. 240 | Don Quijote páginas 60-64 |
| Wednesday  | - Verbs Used Reflexively Páginas 319-322Aplicación A pág. 322 | Don Quijote páginas 65-69 |
| Thursday | Presentaciones orales sobre la cultura y/o historia de México. 15 minutos por grupo. Sin notas.  | Conclusiones y evaluaciones finales |

**NOTE: I will let you know in advance if the class calendar is modified**.

**SPAN 302 follows the Communication and Humanities GURs**

"As a Humanities (or Communication, or ACGM, or BCGM) GUR, this course develops abilities that will help the student: **a**) Analyze and communicate ideas effectively in oral, written, and visual forms; **b**) Understand and evaluate assumptions, values, and beliefs in context of diverse local, national and global communities.”

(See GUR competencies, WWU Catalog).