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| ITALY 2023 • SCHEDULE- draft 5 - November 2022 | | | |
|  | **BELLINGHAM** | | |
| 6/20-26 | Online Videos and Canvas responses to readings. (21 hours) | | |
| 6/27 Tu | **Depart Florence** | | |
| 6/28 W | AM: Arrive Florence – Get acclimated, move into your new space, meet with Cara and Sasha  PM: City center walk, Florence Cathedrale Duomo, Zecchi Art supply store (4 hours)  Explore with maps, start your own map | | |
| 6/29 Th | AM: Uffizi Museum  PM - Climb Brunelleschi’s Dome – purchase and begin 3-day ticket – visit Baptistry and Crypt (3 hours) | | |
| 6/30 F | AM: Studio set up and work time (4 hours)  PM: Unstructured Time to use 3-day ticket - Giotto’s Bell Tower, Museo del Opera del Duomo (4 hours) | | |
| 7/1 Sa | AM: Palazzo Davanzati, Museo Galileo (4 hours)  PM: unstructured time: 3-day ticket – visit Pitti Palace and Boboli Gardens (4 hours) | | |
| 7/2 Sun | AM: Accademia Museum  PM: San Marco Museum and unstructured time – | | |
| 7/3 M | AM: Studio Work time  PM: unstructured time – Hidden Florence app, studio work time (4 hours) | | |
| 7/4 T | Seminar Group - Studio and Research time, critique projects in progress, prepare for Siena (6 hours) | | |
| 7/5 W  7/6 R | **Trip to Siena – Overnight Stay**  Duomo di Siena, Piccolomini Library, Piazza del Campo, Museo Civico (8 hours)  AM: Morning in Siena- Palazzo Strozzi (6 hours)  PM: Return to Florence | | |
| 7/7 F | 7/6 Th  AM: Brancacci Chapel (2 hours)  PM: Visual Workshop Seminar discussion and projects – Group critique (6 hours) | | |
| 7/8 Sa | AM: Santa Maria Novella Church and Santa Maria Novella Pharmacy (3 hours)  PM: Studio Work time (4 hours) | | |
| 7/9 Sun | Studio Workday (8 hours) | | |
| 7/10 M | **Day Trip to Orvieto –**  Saint Patrick’s Well, Cathedrale, Underground caves tour (8 hours) |  |
| 7/11 T | AM: Studio Work time (4 hours)  PM Palazzo Vecchio – Secret Passages Tour (2 hours) |  |
| 7/12 W | **Day trip to Prato via train - Contemporary Arts Center Luigi Pecci** |  |
| 7/13 Th | AM: Unstructured Time  PM: Studio Work time, prepare for Venice (4 hours) |  |
| 7/14 F | **Venice – three days two nights Friday 7/14-7/16 Sunday**  AM: Train to Venice.  PM: city center walk-through, St Marks Cathedrale (4 hours) |  |
| 7/15 Sa | AM: Guggenheim Museum  PM: unstructured time, individual research (6 hours) |  |
| 7/16 Sun | Punta della Dogana, Palazzo Grassi, pm train to Florence (6 hours) |  |
| 7/17M | Visual Workshop Seminar discussion and projects (6 hours) | | |
| 7/18 Tu | Visual Workshop Seminar discussion and projects – Group critique (6 hours) | | |
| 7/19 W  7/20-8/14 | End of trip – Return flight from Florence Airport or travel on your own  Work at home studio finishing projects with consultation from Professors (20 hours) | | |
| 8/15 | Studio Projects Due – submit physical work to campus in Bellingham | | |
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