**ART 335: Intermedia Time Based Art**

5 CREDIT HOURS [in addition 6 hours weekly outside of class] This course will meet for approximately 3 weeks in Italy as part of the Arts Italy Global Learning program. Weekly meetings will be adjusted appropriately. Required hours will remain the same.

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Oﬃce Hours: Wednesdays 1 - 4 and by Appointment [https://calendly.com/art\_annex/oﬃce-hours](https://calendly.com/art_annex/o%EF%AC%83ce-hours)

**Course Description: ART 335** will provide a more advanced and ambitious, multiple project-oriented work environment for exploring contemporary studio practices in intermedia, time-based art and installation art. This will include but not be limited to the opportunity for work in time-based media such as performance, sound and video. Site- specific installations, collaboration and producing eﬀective documentation will also be covered. Students will be encouraged to consider the production of their art as creative research or a mode of personal inquiry.

**Thematic drift: Foreigners everywhere**

In his curatorial statement Adriano Pedrosa wrote: "(…) The Biennale Arte 2024 will focus on artists who are themselves foreigners, immigrants, expatriates, diasporic, *émigrés* , exiled, and refugees… The figure of the foreigner is associated with the stranger, the *straniero* , the *estranho* , the *stranger* , and thus the exhibition unfolds and focuses on the production of other related subjects: the queer artist, who has moved within different sexualities and genders, often being persecuted or outlawed; the outsider artist, who is located at the margins of the art world, much like the autodidact and the so-called folk artist; as well as the indigenous artist, frequently treated as a foreigner in their own land.”

This fall, we will be exploring our role as foreigner, locally, globally, ecologically and more, using the Biennale and our experience traveling abroad as a spring board for a 3 part body of work.

COURSE OBJECTIVES

Upon successful completion of Art 335, Intermedia Art you will:

Through readings, research assignments and class discussions, gain an understanding of historical precursors, modern and contemporary influences and artists relevant to intermedia art forms.

Develop your own creative research and production strategies through exploring personal influences and sources, conducting self directed research, brainstorming and presenting your findings.

You will have gained experience and skills with applications relevant to the practice of intermedia art including analog and digital fabrication techniques, sound, and video production and engineering for interactivity.

You will have gained skills and experience towards the presentation of intermedia artwork including project planning, communication, site selection, technical and safety concerns associated with presenting work outdoors and in public.

You will gain skills and experience necessary for creating accurate and compelling documentation of time-based performance, intermedia sculpture and installations.

You will engage in lively and critical discourse responding to the work of others, as well as consider and respond to feedback from community members.

You will research a contemporary intermedia artist and create a image based presentation on the artist(s) to be presented in class.

You will compile your intermedia art work into a Final Portfolio due TBA.

COURSE REQUIREMENTS

-—>ASSIGNMENTS REQUIRE UPLOAD OF DOCUMENTATION TO CANVAS TO BE GRADED AND COMPLETED. YOU WILL HAVE 24 HOURS PAST THE CRITIQUE DATE TO UPLOAD YOUR DOCUMENTATION. AFTER THAT POINT NO LATE ASSIGNMENTS WILL BE ACCEPTED.

-—>YOU CAN REQUEST PERMISSION TO RESUBMIT IN ORDER TO IMPROVE YOUR PROJECT BUT ONLY IF YOU SUBMIT WORK BY THE DUE DATE. NO LATE ASSIGNMENTS WILL BE ACCEPTED.

-—>YOU WILL EXHIBIT professional conduct when interacting with other students, faculty and staﬀ

-—>YOU WILL read the assigned texts and participate in class discussions and activities, attend classes, field trips and in class lectures.

—->YOU WILL dedicate 6 hours per week outside of class time to readings, assignments and research.

—->YOU WILL work with and support the other students in the class.

ATTENDANCE

Missing critique will result in an F for the assignment.

Due to the highly physical nature of this class, the use of materials, tools and equipment that may, when miss used, cause bodily injury or death, attendance in the class is mandatory.

This class is a performance based studio course that takes place face-to-face.

Working in class, and during open lab hours, is required. If you prefer to work at your own studio or other facility, please give up your spot in this class so another student may take your place.

Demonstrations, critiques, presentations and lectures can not be repeated.

While some resources will be posted in CANVAS, these will serve as a supplement to attending class.

Everyone has one Lucky Day, a single absence, excluding critique days that is universally excused.

Missing critique will result in an F for the assignment.

You are responsible for keeping up with the course in the case of any absence.

Absences may be excused for illness of other unavoidable circumstance.

Students must email the instructor before an absence occurs.

Traﬃc and or car trouble are not unavoidable since traﬃc is normal and public transportation exists.

Three tardies will equal one unexcused absence.

Three or more absences will result in the reduction of your final grade by one full grade point.

Due to the dangerous nature of this class, five or more absences will result in a failing grade for the course.

—->Absences due to illness are excusable. It is YOUR RESPONSIBILITY to keep up with missed content and assignments.

—->In the event of another form of emergency contact the Counseling Center to receive support, documentation and/or guidance. <https://counseling.wwu.edu/>

PROJECTS

You will be required to complete the following projects over the duration of fall quarter. Documentation is required and will be collected in a final digital Portfolio.

Positionality Bio Video Essay 100 pts

Bricolage Sculpture [<https://everydayanomalies.com/bricolage/>]

200pts

Soundtrack/Soundscape for Radio 300pts

Video for Projection 300 pts

Readings 100 pts

Grades: Final grades will be calculated according to the following: Projects: 800 pts

Readings/Responses 100 pts

Critiques/Participation 100 pts

Total possible points 1000 pts = 100%

Readings: Excerpts and entire texts will be assigned for discussion and group work from and posted on CANVS.

Supplies: Course fees will be applied to guest artist fees, lab maintenance and specific equipment and components relating to class projects. Equipment will be made available through ATUS including Digital Audio Recorders, Digital Cameras, projectors and more.

Other materials for individual student assignments may require additional personal expense. Budget carefully and try to up-cycle, reuse or DIY whenever possible. Please have access to the following items for class, to conduct regular activities, exercises, projects and research:

A sketchbook for gathering writing, sketches and research. A smart phone with a decent video camera

SD card or USB jump drive for storing projects

Headphones to listen to audio Various drawing tools

Coverall or apron for dirty work

Course Schedule (Subject to change) Week 1: Welcome

Activities: Syllabus, intros, course overview.

Homework: Bricolage Sculpture. Reading #1.

Week 2: Introduction Radio station

Activities: Project. Slide show, demos. Homework: Conduct research and select an artist from the Biennale. Work on video essay.

Week 3: Leave for Florence

Activities: Work on Video essay.

Homework: Reading #2,

Week 4:

Activities: Field recording workshops.

Begin collecting sound for sound scapes. Video essays due.

Homework: Work on artist presentations.

Week 5:

Activities: Work on assignments. Radio broadcast workshop.

Homework: first draft radio project, collect footage for final video project.

Week 6:

Activities: Broadcasts due!

Homework: work on final video project. Reading #3.

Week 7:

Activities: Urban projection mapping, draft videos due.

Homework: Continue working on assignments.

Week 8:

Activities: Confirm venue for final screening.

Return to Bellingham.

**Thursday No Class thanksgiving**

Week 9:

Complete all assignments for final review.

Week 10: Final TBA. Videos and projects will be installed for an evening screening TBA!

GRADING SCALE: 94 - 100 % A, 90 - 93 A-, 88 - 89 B+, 84 - 87 B, 80 - 83 B-, 78 - 79 C+, 74 - 77 C, 70 -73 C-, 67 - 69 D+, 64 - 66 D, 60 - 63 D-, below 60 % F

DISABILITY RESOURCES: Reasonable accommodation for persons with documented disabilities should be established within the first week of class and arranged through Disability Resources for Students: telephone 360-650-3083; email [drs@wwu.edu](http://drs@wwu.edu); and on the web at Disability Resources. Closed Captioning is available to students upon request.

COVID-19 SAFETY: During the past two years we’ve all experienced the on-going risk of community spread of COVID-19. The protocol for wearing masks for indoor spaces on campus may shift and change as the virus mutates and protocols change. Please be flexible during this time as news and mandates continue to evolve. If you have symptoms or test positive, please do not come to class, and communicate with me as soon as they develop.

Western encourages students to seek assistance and support at the onset of an illness, difficulty, or crisis.

* In the case of a medical concern or question, contact the Health Center: 360-650-3400 or visit Student Health.
* In the case of an emotional or psychological concern or question, contact the Counseling Center:

360-650-3164 or visit Counseling Center.

* In the case of a health and safety concern, contact the University Police: 360-650-3911 or visit University Police.
* In the case of a family or personal crisis or emergency, contact the Dean of Students: 360-650-3450 or visit Dean of Students.

CLASSROOM CLIMATE:

We are committed to establishing and maintaining a classroom climate that is inclusive and respectful for all students. Learning includes being able to voice a variety of perspectives, and classroom discussion is encouraged. While students’ expressed ideas may vary and/or be opposed to one another, it is important for all of us to listen and engage respectively with each other. I am also committed to a classroom and campus environment free of discrimination of all kinds.

If you feel that the classroom climate does not reflect my commitment as expressed above, I encourage you to contact me so that we can discuss this. Also, if you have experienced any harassing or discriminatory behavior, including sexual harassment or sexual violence, I can provide you with information about support resources and reporting options, including those that are confidential, since I am not a confidential reporting source as per state law. Like other employees at the University (except counselors and medical staff), I am obligated to report instances of sexual harassment and sexual violence to the University’s Title IX Coordinator, as part of our University’s commitment to preventing and eliminating this behavior. Confidential support for students who are affected by violence and abuse and/or sexual assault is available from: Campus: Consultation and Sexual Assault Support Services (CASAS): <http://wp.wwu.edu/sexualviolence/resources-for-students/confidential-counseling-and-support/>

Whatcom County: Domestic Violence and Sexual Assault Services of Whatcom County (DVSAS): [www.dvsas.org](http://www.dvsas.org/)

Western provides reasonable accommodation for students to take holidays for reasons of faith or conscience or for organized activities conducted under the auspices of a religious denomination, church, or religious organization. Students seeking such accommodation must provide written notice to their faculty within the first two weeks of the course, citing the specific dates for which they will be absent. “Reasonable accommodation” means that faculty will coordinate with the student on scheduling examinations or other activities necessary for completion of the course or program and includes rescheduling examinations or activities or offering different times for examinations or activities. Additional information about this accommodation can be found in SB 5166: Providing religious accommodations for postsecondary students.

INTEGRITY AT WESTERN: Academic integrity and personal responsibility are important parts in which the Western community engages. For students, academic integrity means challenging yourself, striving for excellence, taking risks and learning from your mistakes, doing your own work, and giving credit whenever you use the work of others. [WWU's Integrity Website](http://www.wwu.edu/integrity) provides all the information you need, including why integrity is important, how to promote it, as well as types of academic dishonesty and how to avoid them, particularly plagiarism.

PHOTOGRAPHIC DOCUMENTATION DISCLAIMER:

During the course of this class your work may be included in a classroom project or as documentation that could be used in one of the following ways:

Used as a reference/example for other students

Used as a demonstration project/activity in education workshops/classes/conferences

Posted on WWU Art Department Website on the Internet

Used in a printed publication such as newspaper or magazine

Used as documentation in a review dossier.

To ensure the privacy of individuals images will not be identified.

There is no monetary compensation for the use of the work/images, but it will help to show other students a good example of what can be accomplished or achieved in this course/specific project.

Please fill out the [WWU Photo Release Form](https://wwu.az1.qualtrics.com/jfe/form/SV_0DLttfY7Av2m26F) to confirm your consent. Please let me know if you have any concerns about the use of your image or the documentation of your work.